Module 5 Assessment 4: Online Discussion
Maintaining Aboriginal Cultural Expression

Observable Behaviours Checklist

Important note: This document is for guidance as to the observable behaviours you must demonstrate in the roleplay. The Assessor will complete their copy of the checklist.

Assessor use only

Maintaining Aboriginal and Torres Strait Islander Cultural Expression		
Student Name		
During the discussion, the student has applied communication skills that demonstrated respect, integrity, empathy and cultural sensitivity through:	**Satisfactory**	
	Yes	**No**
Identifying deceased Aboriginal and or Torres Strait Islander persons in a culturally appropriate way.	☐	☐
Listening actively to information delivered and discussed by others, including:		
• Not interrupting other people while they were speaking.	☐	☐
• Maintaining appropriate body language.	☐	☐
• Respectfully asking further questions to clarify details.	☐	☐
Sharing knowledge cooperatively, including:		
• Presenting information from student's own research and experience to the group from: ○ Assessment 1: Maintaining Aboriginal Cultural Identity. ○ Assessment 2: Aboriginal Cultural Expression Through the Arts. ○ Assessment 3: Analysis of two Indigenous artists.	☐	☐
• Answering questions clearly, and/or admitting that the student did not have enough information to answer a question.	☐	☐
• Staying on the point.	☐	☐
• Respectfully sharing personal perspectives.	☐	☐
Is reassessment required? ☐ Yes ☐ No		
Reasonable adjustments made? ☐ Yes ☐ No If yes, please record the type of adjustments made below under 'Comments' section		
Comments:		